

Prof. Dr. Dr. h.c. Aleksander Bursche  
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### General information

I am a full professor specializing in Roman and Barbarian numismatics and relationships between the Classical World and the Barbarians. My other areas of interest include popularisation and public relations in archaeology, cultural heritage management and experimental archaeology. I have been visiting professor at the Christian-Albrecht University in Kiel (Germany), Institute for the Study of the Ancient World, New York University and American Numismatic Society in New York.

### Honours and Memberships

In 2014 the President of Poland has awarded me with the Polonia Restituta order „for outstanding achievements in research and education in archaeology and on merits in protection and promotion of Polish cultural heritage” and in 2015 the Royal Numismatic Society (London) has awarded me with the Gilljam Prize for Ancient Numismatics.

Since 2015 I am a member of the Committee of the International Numismatic Council (<https://www.inc-cin.org/>) and the chief organizer of the XVI International Numismatic Congress, which will take place in 2021 in Warsaw (<http://inc2021.pl/>).

I am Alexander von Humboldt Research Fellow (Frankfurt am Main), a Research Fellow at the Wolfson College (Oxford), Research Fellow of the American Academy in Rome, correspondent member of the German Archaeological Institute (DAI), member of the Scientific Board of the Copernicus Science Centre in Warsaw (<http://www.kopernik.org.pl/en/>) and a President of the Board of the Digital Humanities Consortium DARIAH-PL (<http://dariah.pl/en/>). I am also member of the board of the “Arbeitsgemeinschaft zur Archäologie der Sachsen und ihrer Nachbarvölker in Nordwesteuropa” (<https://www.sachsensymposion.org/allgemeine-informationen>).

### Research work

I have participated in many international scientific projects, including: “Atlas of Greek and Roman World” (coordinated by the University of North Carolina at Chapel Hill and Princeton) and Groupement de Recherche Européen: “Trouvailles monétaires” (coordinated by CNRS in Paris). Recently I have coordinated (as PI) three interdisciplinary and international research projects: 6 years Maestro “Migration Period between the Oder and the Vistula” financed by the Polish Science Center (<http://www.mpov.uw.edu.pl/en/>), 6 years “FRCPL: Recording Roman Coin Finds from Poland and Territory Associated Historically with Poland” within the frame of the National Program of Humanities Development ([https://coindb-prod.ocean.icm.edu.pl/AFE\\_PL/](https://coindb-prod.ocean.icm.edu.pl/AFE_PL/)), as well as 4 years “IMAGMA: Imagines Maiestatis, Barbarian Coins, Elite Identities and Birth of Europe together with the German Archaeological Institute within Beethoven program ([www.imagma.eu](http://www.imagma.eu)).