



EXTENDED SCIENTIFIC SESSIONS "THE MAGIC OF THE RENAISSANCE – FLORENCE 18-20.05.2020"
PART OF INTERNATIONAL SCIENTIFIC CONFERENCES ON ARTS & HUMANITIES

Auditorium al Duomo, Florence, Italy
Phone: +39 350 0970148 (Italy)
Phone: +43 676 3709478 (Austria)
E-mail: scienceart@sgemflorence.org

LIVE ART PERFORMANCE
PROPOSAL SWS2020

Dear Colleague,

Thank you for the interest shown in SWS Extended Scientific Sessions "The Magic of the Renaissance" Florence 2020, part of the SWS International Conferences on Arts & Humanities. Please use this form to indicate the details of your proposed Live Art Performance. We kindly ask you to fill in this form and submit it to scienceart@sgemflorence.org or science@sgemworld.at with the words "Live Art Performance Proposal 2020" in the subject line.

Please keep in mind that the submission deadline is the 1st of May 2020.

We look forward to receiving your live session presentation.

I. **Artist / Group Name:**

I plan to take part as:

- Live Art Performer (1 day):
- VIP Live Art performer (during the whole conference period):

II. **Contact information**

Name: ...

E-mail: ...

Address: ...

Country: ...

III. **Proposed Title:**

IV. **Description (Max 150 words)** (for print and marketing purposes)

Brief description of the performance theme and its main goals. The importance of the theme should be clearly presented. Please specify your ideas for the performance and how you plan to conduct it. If any participants' skills are required, include the respective information in the description.

- *Why is this piece right for SWS Extended Scientific Sessions "The Magic of the Renaissance" 2020 - Live Art Performance?*
- *What audience is your demonstration focused to?*
- *Number of people involved in your piece.*

- The performance could be referred to the field of:
 - Literature and Poetry ... Ethnology and Folklore ...
 - Architecture and Design ... Contemporary Arts ...
 - Performing and Visual Arts ...

V. Preliminary agenda

Please write the preliminary agenda of your live performance /if applicable/.

VI. Duration

- Type A: up to 15 minutes ...
- Type B: up to 30 minutes ...
- Type C: up to 45 minutes ...

(N.B. Please contact us if any specific duration should be discussed.)

VII. Your/your group's professional experience /number of involved performers/

About you and your professional experience. Every presenter or involved artist should present himself by a short resume of his research experience and/or major activities relevant to the proposed Live Art Proposal theme.

VIII. TECHNICAL REQUIREMENTS

What conditions do you require, i.e. what kind of physical environment?

- Lighting/Sound/AV/Any other tech required: ...
- Space requirements: ...
- Additional information *(please provide any other details that need to be considered, such as potential health and safety hazards, age restrictions, ethical issues etc.):* ...

(N.B. Please indicate which elements you will want us to provide and which elements you will bring by yourself. The congress centre technical capabilities will be limited, so please be as self-contained as possible.)

IX. MEDIA

- Web links: ...
- Image links: ...
- Video/Audio links: ...

Declaration of authenticity:

I hereby declare that the presented piece/performance is an authentic and I am its author.

I hereby agree the presented piece/performance to be used for promotional purposes by SWS Society.

Remark: The exact date and time of your performance, will be announce in addition in accordance with the plenary programme of the conference.